

FIGHTING FREDDIE
...because it's time...



Genre

- Surreal Slapstick Comedy
- Small town Politics meets Professional Wrestling
- Family Film / First Date Movie



As we can produce ***FIGHTING FREDDIE*** under the **501C-3 GGVMBAO***, every dollar donated to / or invest in ***FIGHTING FREDDIE*** can be **100% tax deductible**, if so desired, which does not preclude the possibility of **great returns**.

*501c-3 GGVMBAO (GLASSER-GLENWOOD VIRTUAL MUSEUM [By Appointment Only])
IRS Certification upon request.

Synopsis

FIGHTING FREDDIE is a slapstick, surreal political comedy where small-town politics collides with professional wrestling. Freddie Benteen (think John Cena), a charming but clueless mayoral candidate in the 299th out of 300 most desirable towns in which to live, finds his campaign derailed by a sex scandal, a vengeful donor, and a City Council hearing to determine if wrestling is fake. With help from his fast-talking manager Arch Wogobler (think Eddie Murphy or Wanda Sykes), a love interest who owns a discount lingerie store, and an outrageous wrestling promoter moonlighting as a masked heel, Freddie must fight to save his campaign, his romance, and the honor of wrestling itself.

Investor Information

- SAG Indie production
- Budget: **\$5.5M**
- Max investors: 15
- Completion Bond protection
- Transparent waterfall structure
- Market Potential: Family Films full of zany humor, sophisticated wit, and topical truths often exceed \$200M+ in revenue.

A **\$5.5M** Family Film with potential earnings of **\$200M+**—that's the payoff for ***FIGHTING FREDDIE***!



SILVERFOX CINEMA PRESENTS:

FIGHTING FREDDIE

Small town politics meets Professional Wrestling

The handsome, hapless FREDDIE BENTEEN (think JOHN CENA) is running for Mayor of Harbinger Falls, "299th (out of 300) most desirable cities in which to live," (according to Money Magazine) with the help of his Campaign Manager, ARCH WOGOBLER (think EDDIE MURPHY).

Freddie has fallen in love with ROSE CAREW, a divorcee who owns DISCOUNT LINGERIE. Surging ahead in the polls over the incumbent EFREM CUCHICHEK (think DANNY DEVITO), after being endorsed by THE BERSERK HEADHUNTER, Benteen is ensnared in a sex scandal thanks to the wealthy campaign supporter, DOREEN HUNNERTHWASSER (think HOLLAND TAYLOR).

Freddie is backed into a corner to hold City Council hearings to determine that wrestling isn't fake.

Wrestling may be an ancient pagan mating ritual according to TINA LOO (think SANDRA OH), Arch's speech writing assistant (and maybe more), and it may be fixed, but it's not as crooked as politics.

Will this be the end of Freddie's career? Will this be the end of Professional Wrestling? Can Freddie win Rose's hand? With Arch scheming behind the scenes with wrestling promoter VINCE YANNIGAN doubling as WRETCHED JOHNNY SPALDEEN (think CHRIS MULKEY), you bet he can, and more.

FIGHTING FREDDIE, "because it's time." The humor is slapstick, sophisticated, and surreal, and the politics is non-partisan, or would that be, bi-partisan? You can decide for yourself, while you enjoy this incredibly timely timeless romp.

SCRIPT AVAILABLE UPON REQUEST.

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Barbara Glasser - 914-751-3027



Barbara Glasser

- Barbara Glasser, screenwriter of ***FIGHTING FREDDIE***, “learned the meaning of life” at Bennington College. Her greatest joy is making people laugh; her lifelong passion, making movies. Her first adventure in movie-making, “THE LAST SUPPER” was never completed: you often learn more from your failures. After teaching English and the Humanities in East Harlem, working as an editor in publishing, and buying and selling Real Estate, Glasser returns to her first true love—movie-making. In 2012, she founded SilverFox Cinema, successfully producing projects that reflect her unique blend of humor, heart, and imagination. Her credits include:
- **NIGHT CITY ANGELS**, a short about a troubled young woman in NYC and her guardian angel, Amelia Earhart, featured in the Seattle film festival, sold to KQED, being considered the pilot for ½ hour series;
- **1.7 ALPHA**, feature film about the consequences of young love (with sci-fi overtones);
- **ONLY THE DEAD KNOW BROOKLYN**, feature-length documentary about this amazing borough; and
- **GLORY HALLELUJAH!**, about gospel singing in the historic Messiah Baptist Church, Yonkers, NY.

See: www.silverfoxcinema.net for **SILVERFOX CINEMA’S International Mass Market 7-MEDIA PACKAGE**

Thank you

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www.ggvmbao.net*

www.sonofhoudini.net

www.silverfoxcinema.net

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