



Hollywood USA

Female Buddy-Buddy / Romantic Comedy

A movie that asks the question: "When is wrong right?"



As we can produce Hollywood USA under the
501C-3 GGVMBAO*, every dollar donated to / or invest in
Hollywood USA can be **100% tax deductible**, if so desired,
which does not preclude the possibility of **great returns**.

*501c-3 GGVMBAO (GLASSER-GLENWOOD VIRTUAL MUSEUM [By Appointment Only])
IRS Certification upon request.

SYNOPSIS

Hollywood USA, set in the swinging '60s, follows two women who work in a welfare office in downtown LA. Corinna and Willi have figured out how to make the system work. Surrounded by quirky co-workers: a retiring great-grandmother, a people-loving ex-postal worker, and a by-the-book bureaucrat, they navigate a world filled with colorful clients, including a Spanish-only speaker, a trans individual awaiting surgery, and a weary Vietnamese father. With costume changes that defy logic, characters like a chanteuse with six poodles, and absurdly memorable details—like Corinna not driving in L.A. and Willi never removing her raincoat—the film is a playful but poignant commentary on life's gray areas. When it is discovered that this office has the highest return to self-sufficiency, Roland Porterfield is assigned to discover why. After learning their secret, he's torn between love and duty, echoing the timeless lyric, "He did just what you'd do, too." Want to know more? Read the script. It couldn't hurt.

Investor Information

- **SAG** Indie production
- Budget: **\$3.5M**
- Max investors: **15**
- **Completion Bond** protection
- **Transparent waterfall structure**
- Market Potential: **Comedies**, without violence, obscenity, nudity, crudity, car chases, or the ingestion of questionable substances often exceed **\$200M+** in revenue

A \$3.5M Comedy with potential earnings of over \$200M+ —that's the beauty of *Hollywood USA!*

SILVERFOX CINEMA PRESENTS:

Robin Hood Loose in L.A.

HOLLYWOOD USA[©]

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9 to 5 meets The First Wives Club by way of A New Leaf

In the swinging '60s, the Office of Income Reallocation (a welfare center in downtown LA) is run by two remarkable women in their own unique fashion.

Supervisor CORINNA HUDSON (Rocio Mendez), with the help of her assistant and best friend, WILLI-WILHEMINA VAN DOREN (Joy Shatz) - forever ensconced in a tan trench coat, when she is not in a variety of wild disguises (not even her own mother would recognize her), have figured out how to make the system work. Corinna and Willi allocate funds in such a way that nobody ever leaves their office unhappy.

When the head of H.E.W. discovers that this Office has the highest statistics in the nation for return to self-sufficiency, SHASHONNA DALALA (think Linda Hunt), sends her favorite nephew, ROLAND PORTERFIELD (think Paul Rudd) undercover, as a "time-management consultant."

If nerd-like ROLAND, who is recovering from a breakdown brought on by disappointment in love, can figure out what makes this office so special, "it could save the nation billions—maybe trillions," and *business as unusual* is disturbed in more ways than one.

HOLLYWOOD USA[©] is a meringue of a movie about love and friendship, the "haves" and the "have-nots," that dares to ask the question: *When is wrong right?*

SCRIPT AVAILABLE UPON REQUEST.

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Barbara Glasser - 914-751-3027

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Barbara Glasser

- Barbara Glasser, screenwriter of *Hollywood USA*, “learned the meaning of life” at Bennington College. Her greatest joy is making people laugh; her lifelong passion, making movies. Her first adventure in movie-making, “THE LAST SUPPER” was never completed: you often learn more from your failures. After teaching English and the Humanities in East Harlem, working as an editor in publishing, and buying and selling Real Estate, Glasser returns to her first true love—movie-making.

In 2012, she founded **SILVERFOX CINEMA**, successfully producing projects that reflect her unique blend of humor, heart, and imagination. Her credits include:

- **NIGHT CITY ANGELS**, a short about a troubled young woman in NYC and her guardian angel, Amelia Earhart, featured in the Seattle film festival, sold to KQED, being considered the pilot for ½ hour series;
- **1.7 ALPHA**, feature film about the consequences of young love (with sci-fi overtones);
- **ONLY THE DEAD KNOW BROOKLYN**, feature-length documentary about this amazing borough; and
- **GLORY HALLELUJAH!**, about gospel singing in the historic Messiah Baptist Church, Yonkers, NY.

See: www.silverfoxcinema.net for **SILVERFOX CINEMA’S International Mass Market 7-MEDIA PACKAGE**

Thank you

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